

Aaron S. Hill

Composer/Countertenor

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Education

Conservatory of Music and Dance, University of Missouri-Kansas City, 2014-2018 (BM in Music Composition)

St. Charles Community College, 2011-2013 (AA with music focus)

Principal Instructors

Dr. Chen Yi (principal), Dr. Reynold Simpson, Dr. Mara Gibson, Dr. Zhou Long

Awards/Honors

Music publication in SCC's <i>Mid Rivers Review</i>	2013
Centerstage Theater: Grapes of Wrath	2013
One-act opera premiere, <i>SCC Opera Workshop</i>	January 2015
Zodiac Music Festival and Academy	July 2016
48 Hour Film Festival (St. Louis, MO)	June 2017, '18
○ Nominated for <i>Best Musical Score</i>	
Abundant Silence Composition Competition	November 2017
○ Won 3 rd place, <i>Forest Rituals</i> (published)	
Oregon Bach Festival Composers Symposium	June/July 2018
Peoples' Opera Group	2018
○ Composer in Residence	

Administrative

Gateway Festival Orchestra of St. Louis	2013 – '15
- Board of Directors: Member (2013-2015)	
- Chair: Programming and Social Media Committee	
○ Operation of social media relating to GFO	
- Member: Marketing and Development Committee	
UMKC Composers Guild	2016 – '17
- Officer of Media and Promotions (2016-'17)	
○ Organized the 2017 C(omp)laborations program between the vocal and composition departments, with coaching sessions from Estelí Gomez, soprano and member of <i>Roomful of Teeth</i> .	
○ Arranged reception and advertising for 2017 Exchange of Midwestern Collegiate Composers conference.	
○ In charge of general advertising and media presence for UMKC Guild Concerts and related events for 2016-17 season.	

Research

UMKC Interdisciplinary Research Symposium	April 2018
○ Wotan is Dead: The philosophies of Nietzsche paralleled in <i>Götterdämmerung</i> .	