

# Aaron S. Hill

~Composer~

## Catalogue of Compositions:

### Piano:

- Piano Rondo no. 1 in E-flat, "Un Amour Tragique" (2013) (5 min.)
- Adagio (2014) (6 min.)
  - o February 23<sup>rd</sup>, 2018, Central United Methodist Church (Aaron's Senior Recital) Po Sim Head, piano

### Orchestral

- Paintings: Three Vignettes for Orchestra (tone poem) (2013) (13 min.)
  - o December 13<sup>th</sup>, 2014, St. Charles Community College, SCC Symphony Orchestra
- "... in this kingdom by the sea." (tone poem) (2015) (9 min.)
- A dark little overture (2017) (4 min.)

### Chamber

- "Concerning Beauty..." (tuba, piano) (2015, rev. 2016) (12 min.)
- Wondering About the Edge (cello) (2014, rev. 2018) (5 min.)
  - o April 2015, White Recital Hall, UMKC. Adee Dancy, cello
  - o July 2016, Zodiac Music Festival, La Bolline, France. Ariel Barnes, cello
  - o February 23<sup>rd</sup>, 2018, Central United Methodist Church (Aaron's Senior Recital) Adee Dance, cello
- Forest Rituals (flute, cello, piano) (2016, rev. 2017) (8 min.)
  - o July 14<sup>th</sup>, 2016, Zodiac Music Festival, La Bolline, France.
  - o January 27<sup>th</sup>, 2018, Playground Ensemble, Denver, CO
- Aftershock (reed quintet) (2016) (5.5 min.)
  - o February 23<sup>rd</sup>, 2018, Central United Methodist Church (Aaron's Senior Recital)
- March 5<sup>th</sup> (viola, tuba) (2017) (6 min.)
- Octour pour des moments inquiétants (fl., ob., cl., bsn., string quartet) (2017) (8.5 min.)

### Vocal

- A Poem in Pieces (mini-song cycle) (countertenor, piano) (2016) (4 min.)
  - o July 2016, Zodiac Music Festival, La Bolline, France. Aaron S Hill, countertenor, Irina Kapan Lande, piano

### Opera

- Conversations with a Dream (one-act, chamber opera) (2015) (15 min.)
  - o January 2015, St. Charles Community College, SCC Opera Workshop
- Collection! (scene) (tenor, piano) (2015) (6 min.)
  - o June 2015, KC Fringe Festival, David Adams, tenor, Robert Pherigo, piano
- Nighttime (scene) (countertenor, soprano, piano) (2016) (6 min.)
  - o June 2016, KC Fringe Festival, Aaron S. Hill, countertenor, Robert Pherigo, piano
- Tony's Birthday (scene) (tenor, bass, piano) (2016) (6 min.)
  - o June 2016, KC Fringe Festival
- One Oak Door (scene) (soprano, actor, piano) (2017) (5 min.)
  - o June 2017, UMKC Composition Workshop, Kathryn Long Wilson, soprano
- Last Box (scene) (countertenor, piano) (2018) (5 min.)
  - o June/July 2018, Oregon Bach Festival, Aaron S. Hill, countertenor

### Film

- CUT (orchestral, small rock group) (midi score) (2017) (~5 min.)
  - o Nominated for *Best Musical Score*
- Served (orchestral) (midi score) (2018) (~6 min.)
  - o Nominated for *Best Musical Score*