

AARON S. HILL

Countertenor (Male Soprano)

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OBJECTIVE | I am a motivated, enthusiastic musician, eager to learn and prepared to always do my best in performing whatever manner of music is set in front of me.

SKILLS & ABILITIES | Experienced in Baroque, Classical, Romantic, and modern performance practices; Improvisation and appropriate ornamentation; Can sing in English, Italian, German, French, with some experience in Hebrew; Experience with various alternative styles of musical notation; Organizational skills and planning; Communication and speech making; Rehearsal and concert prep; Concert programming and marketing/promotion; Instrumental and vocal conducting

EXPERIENCE | **SOLOIST/COMPOSER**

OREGON BACH FESTIVAL COMPOSERS SYMPOSIUM, EUGENE, OREGON
JUNE/JULY 2018

Commissioned to compose an original opera scene (*Last Box*) for the OBFCS, sang original transcription of Graun's "In mirar la mia sventura" from *L'Orfeo*.

TENOR SECTION LEADER/SOLOIST COLONIAL UCC, OVERLAND PARK, KS
APRIL 2017- MAY 2018

Currently the tenor section leader and occasional soloist (soprano) for the Colonial UCC in Overland Park, KS, making sure the section is prepared for performance and ready to go each Sunday.

WORDS + MUSIC LYRIC OPERA OF KANSAS CITY
2016

Performed in a scene, *Nighttime*, for the 2016 Words + Music program held by the Lyric Opera of Kansas City which included several performances both at the Coterie, the UMKC Composition Workshop, and the 2016 KC Fringe Festival. Was also the composer.

CHICHESTER PSALMS

MSSU ORCHESTRA AND CHOIRS, JOPLIN, MO
EMPORIA STATE UNIVERSITY, EMPORIA, KS
APRIL 10, 2016/ FEBRUARY 27TH, 2018

Performed the solo in the 2nd Movement of the Chichester Psalms by Leonard Bernstein.

LITURGICAL SERVICES VARIOUS KC AREA CHURCHES
2015-PRESENT

Have provided both solo special music services and choral substitution work in Kansas City at various denominations.

OPERA WORKSHOP ST. CHARLES COMMUNITY COLLEGE
2011-2013

Performed in the SCC Opera Workshop in various roles ranging from chorus to solo in voice types ranging from tenor to soprano. Solo roles included Orfeo (Gluck, *Orfeo ed Eurydice*), Mr. Noland (Menotti, *The Medium*), and Orpheus (Offenbach, *Orpheus In the Underworld*)

SPECIAL MUSIC ARTIST ST. STEPHEN'S UNITED METHODIST CHURCH
2011-2016

Was featured regularly as a special music artist and have gained a background in Methodist liturgical music.

EDUCATION | CONSERVATORY OF MUSIC, UMKC, KANSAS CITY, MO
B.M IN MUSIC COMPOSITION (2018)

Studied with Kelly Birch (doctoral candidate) for voice. Previous instructors include Dale Morthouse and Lindsey McKee

ST CHARLES COMMUNITY COLLEGE, COTTLEVILLE, MO
A.A WITH A FOCUS IN MUSIC (TRANSFERED)

Studied with Professors Gene Ditch and Erin Haupt (voice), and Catherine Murray and Becky Thorn (opera)

Also studied with Professor Mary Sweetin (orchestra, violin, orchestration/composition (unofficial)) and acted as unofficial teacher's assistant, helping give presentations on Wagner and 12 tone theory.

COMMUNICATION | Organized the 2017 Co(mp)laborations program for the UMKC Composers Guild in conjunction with both the composition and voice departments.

Helped in organizing the 2017 EMCC conference

LEADERSHIP | UMKC Composers Guild- Officer of Media and Promotions

Gateway Festival Orchestra of St. Louis- Board Member, Chair of the Programming Committee, Member of the Marketing Committee

REFERENCES | AVAILABLE UPON REQUEST